



Duracoat Vinyl Matt Emulsion DDE 1

Product Description:

Premium quality emulsion paint for application on internal or external walls of buildings. Duracoat Vinyl Matt Emulsion is suitable for new and previously painted surfaces on cement plaster, brick, ceilings, hardboards, softboards, etc.

Finish:

Matt

Application:

By brush, roller, or spray.

Thinning:

It is recommended that clean water be used to thin to facilitate brushing, good flow and eliminating brush marks. The first coat which is usually regarded as a sealer should be thinned slightly more than subsequent coats.

Drying time:

Touch dry: 10-15 minutes. Re coating in 1-2 hours.

Cleaning:

Clean all equipment with water.

Colour Range:

Available in a wide range of colours from Duracoat Colour Card, Duracoat Classic and Colour Plus fandecks.

Spread Rate:

The spread rate varies considerably depending on the texture, porosity of the surface being painted. The approximate spread rates are as follows:

Type of Surface	New or Unpainted	Previously Painted
Smooth plaster	14-16 sq.m/litre	15-17 sq.m/litre
Wood float plaster	11-13 sq.m/litre	12-14 sq.m/litre
Rough cast	5-7 sq.m/litre	6-8 sq.m/litre

Pack Sizes: 1 litre, 4 litres, and 20 litres.

Specifications:

Ensure surface to be painted is clean, dry, free from dusts, grease, oil or any loose material.

- i. **New Cement or Plaster Surfaces:**

If the surface is dry and absorbent, the first coat should be thinned with up to 10% of water. Follow up with one or two coats of unthinned paint. Where one coat is recommended, avoid thinning altogether.

ii. Brick and Asbestos Surfaces:

These should be sealed with one coat of Duracoat Acrylic Sealer to reduce absorption followed by two coats of Duracoat Vinyl Matt Emulsion Paint.

iii. Previously Painted Surfaces:

If the existing paint work is in good condition, then the surface should be cleaned, rubbed down and two coats of Duracoat Vinyl Matt Emulsion applied.

Please Note:

- When overcoating a dark shade with a light shade three coats may be required.
- On dark shades like bright reds, greens or oranges, an additional coat will be required as some shades have a low opacity. Alternatively a Duracoat Emulsion Undercoat of an almost similar colour could be applied before applying the final coats of the paint finish.
- Due to technical constraints, certain dark colours tend to fade if exposed to UV light, especially in tropical climates. For further details contact our Technical Service department.

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